

Music and Disability Study Group Bylaws

Approved January 2017

ARTICLE I. NAME

The group will be known as the Music and Disability Study Group of the American Musicological Society. The group is closely allied with the Music and Disability Interest Group of the Society of Music Theory; they share resources, ~~administer~~ ~~and~~ a website ~~and~~ blog, and collaborate at the joint meetings of the two societies. Colloquially, both groups are known as “DISMUS.”

ARTICLE II. PURPOSE

The group will have three primary purposes: (1) to foster the development of scholarship on music and disability, especially under the framework of critical disability studies; (2) to support members, personally and professionally, whose lives are impacted by disability; and (3) to advocate for accessibility within the American Musicological Society.

ARTICLE III. MEMBERSHIP

For privacy reasons, no official membership list will be kept. In lieu of this, the number of attendees at Study Group meetings and the number of users of the Study Group’s online resources (Facebook, listserv, etc.) will be recorded every year. Any dues-paying member of the American Musicological Society is ~~able-eligible~~ to use the Study Group’s resources.

ARTICLE IV. ~~LEADERSHIP OFFICERS~~

There will be ~~five -Study Group~~ ~~three leadership positions, filled individually or jointly~~ ~~officers: the~~ Chair, ~~Secretary, the~~ ~~Webmaster, and the~~ Accessibility Liaison, ~~Webmaster, and~~ ~~Blog Editor.~~

1. The Chair will be responsible for the management of the Study Group, including annual reports to the American Musicological Society’s board, semiannual reports to the American Musicological Society’s newsletter, fundraising, and organization of the business meeting and the curation of an evening session at the annual meetings of the American Musicological Society.

2. The Secretary will record the minutes of the business meeting and assist the Chair as needed.

3. The Accessibility Liaison will work with the Local Arrangements Committee of the American Musicological Society to implement and supervise accessibility policies at annual meetings; periodically review the AMS Guidelines on Accessibility and Accommodations for Members with Disabilities; and convene and chair an Ad-Hoc Committee on Accessibility as needed.

4. The Webmaster will be responsible for maintaining the Study Group’s webpage, ~~Facebook~~ ~~pages~~ ~~social media accounts~~, and listserv.

5. The Blog Editor will solicit and edit posts for the Study Group’s blog. The Blog Editor may also serve as the Webmaster.

Terms of Office: Officers will serve three-year, overlapping terms. In the first year, the incoming officer will serve jointly with the outgoing officer; in the second year, the officer will serve alone; and in the third year, the outgoing officer will serve jointly with the incoming officer.

Selection of Officers: ~~[Discussion required!] We discussed, at AMS 2015, holding an anonymous virtual election via SurveyMonkey. The Chair will solicit nominations for officers at least two weeks before the beginning of the Annual Meeting of the American Musicological Society. The Chair will close the nomination period during the Study Group's business meeting and conduct the election via online ballot.~~

ARTICLE V: ACTIVITIES

Business Meeting: The Chair of the Music and Disability Study Group will schedule a business meeting during the Annual Meeting of the American Musicological Society. At least six members must be present at the meeting to constitute a quorum. At the business meeting, the Chair will update membership on the recent activities of the group and propose initiatives for the upcoming year.

Program: The Chair of the Music and Disability Study Group will organize one program of interest at the Annual Meeting of the American Musicological Society. The program may take the form of a paper session, workshop, interview, or any other format, at the discretion of the Chair. If the program consists of papers from more than three speakers, the papers should be solicited with a general Call for Papers and evaluated anonymously by an Ad-Hoc Program Committee.

ARTICLE VI: AMENDMENTS

Amendments to these bylaws may be proposed to the Chair by any member, ~~at least two weeks before the beginning of the Annual Meeting of the American Musicological Society. Proposed amendments will be placed on the agenda of the business meeting, discussed by the membership, allowed the opportunity for revision, and then taken up for a vote via online ballot. For an amendment to be approved, it must receive two-thirds of the ballots cast. All amendments must be approved by a two-thirds majority.~~