

Music and Disability Study Group  
AMS 2017 in Rochester  
November 9–12, 2017

Samantha Bassler and Jessica Holmes, co-chairs, AMS Music and Disability Study Group

Please visit our blog (<http://musicdisabilitystudies.wordpress.com>) and join our Facebook group (<https://www.facebook.com/groups/musicanddisability/>). To join our listserv, e-mail [LISTSERV@GC.LISTSERV.CUNY.EDU](mailto:LISTSERV@GC.LISTSERV.CUNY.EDU), and add the command SUBSCRIBE DISMUS-L to the message body.

**Music, Disability, and Intersectionality (Thursday, 11/9, 8–11 p.m., C: Highland A/K)**

Samantha Bassler and Jessica Holmes, Co-Chairs

William Cheng (Dartmouth College), Respondent

*Introductions* (Jessica Holmes, UCLA)

*Presentations* (8:05–10:05 p.m.)

- Steven Moon (University of Pittsburgh), “The Deep Velvet of Your Mother”
- Pamela H. Pilch (Westminster Choir College of Rider University), “Libby Larsen’s ‘Five Days’: A Maternal Accommodation Narrative”
- Beth Keyes (Graduate Center, City University of New York), “‘Miss Misery’ and the Mythos of Authenticity: Intersections of Whiteness, Masculinity, and Depression in the Singer-Songwriter Tradition”
- John Bagnato (University of Pittsburgh), “Blindness, Race, Records, and Cultural Memory”

*Response* (William Cheng, Dartmouth College)

*Moderated Discussion with Audience, Respondent, and Panelists* (10:05–10:35 p.m.)

*Concluding Remarks* (Samantha Bassler, New York University and Mannes School of Music)