

Music and Disability Interest and Study Groups
Joint Business Meeting
SMT/AMS 2016 in Vancouver
November 3–6, 2016

Bruce Quaglia, chair, SMT Music and Disability Interest Group
Samantha Bassler, chair, AMS Music and Disability Study Group

Please visit our blog (<http://musicdisabilitystudies.wordpress.com>) and join our Facebook group (<https://www.facebook.com/groups/musicanddisability/>). To join our listserv, e-mail LISTSERV@GC.LISTSERV.CUNY.EDU, and add the command SUBSCRIBE DISMUS-L to the message body.

Crippling the Music Theory/Music History Curriculum (Thursday, 8:00–11:00 p.m., in Grand Ballroom A)

Moderators:

Bruce Quaglia, Chair, SMT Music and Disability Interest Group
Samantha Bassler, Chair, AMS Music and Disability Study Group

Introductions (Samantha Bassler)

Presentations (8:00–9:30pm)

- William Cheng, “Inspiration Porn: A Classroom Quandary”
- Robin Wallace and Jeannette Jones, “The Deaf Composer: Teaching Beethoven”
- James Deaville, “Teaching ‘Madness,’ Teaching Schumann: A Workshop”
- Stefan Sunandan Honisch, “Disability Aesthetics as a Pedagogical Framework: Implications for the Study of Piano Repertoire”

Respondents (9:30–10:15).

- Michael Bakan, Andrew Dell’Antonio, Blake Howe, Stephanie Jensen-Moulton, Laurie Stras, and Joseph Straus

Moderated Discussion with Audience, Respondents, and Panelists (10:15-11:00)

Concluding Remarks (Bruce Quaglia)

Business Meeting (Saturday, 12:15-1:45pm in the Port McNeill room)

1. Introductions (Bruce Quaglia and Samantha Bassler) (12:15–12:20)
2. Ongoing Projects of the Interest Group and Study Group (12:20–12:30)
 - “Crippling the Music Theory/Music History Curriculum panel” (Bruce Quaglia)
 - mentorship and support networks (Samantha Bassler/Bruce Quaglia)
 - accessibility committee (Jeannette DiBernardo Jones/Bruce Quaglia)
 - web presence and blog (Michael Accinno)
 - JAMS Colloquy, and other recent & forthcoming publications (Jessica Holmes/Bruce Quaglia)
 - recent pedagogy on music and disability (Laurie Stras)
 - SDS activities or any other initiatives by members, research projects, publications, and announcements
4. New Research in Music and Disability Studies (12:30–1:30)
 - Feilin Hsiao, “Supporting Music Majors with Disabilities: A Cross-Departmental Collaborative Model”
 - Tekla Babyak, “ ‘Sounding in Every Ear’: Enactments of Intertextuality and Disability in Beethoven’s Third Piano Concerto”
 - Virginia Whealton, “Musicians, Disability, and the Media: Technologies of Public Image”
4. Review of Goals for 2016 (1:30—1:40)
 - by-laws — vote for those posted on blog in January
 - fundraising
 - feedback on accessibility – how are we doing?
 - possible future projects:
 - workshops on music and Disability Studies for newcomers?
 - possible panels for AMS, SMT, and SDS?; collaboration with SMT & new SEM group?
 - other ideas?
5. Goals for 2017 (1:40—1:45)
 - Elect a new co-chair through nomination process and online vote (SurveyMonkey)
 - Other new leadership needed — volunteers?

Meeting Adjourned: 1:45pm