

**Music and Disability Study Group  
Draft of Bylaws (11/2015)**

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**ARTICLE I. NAME**

The group will be known as the Music and Disability Study Group of the American Musicological Society. The group is closely allied with the Music and Disability Interest Group of the Society of Music Theory; they share resources and a website, and collaborate at the joint meetings of the two societies. Colloquially, both groups are known as “DISMUS.”

**ARTICLE II. PURPOSE**

The group will have three primary purposes: (1) to foster the development of scholarship on music and disability, especially under the framework of critical disability studies; (2) to support members, personally and professionally, whose lives are impacted by disability; and (3) to advocate for accessibility within the American Musicological Society.

**ARTICLE III. MEMBERSHIP**

For privacy reasons, no official membership list will be kept. In lieu of this, the number of attendees at Study Group meetings and the number of users of the Study Group’s online resources (Facebook, listserv, etc.) will be recorded every year. Any dues-paying member of the American Musicological Society is able to use the Study Group’s resources.

**ARTICLE IV. LEADERSHIP**

There will be three leadership positions, filled individually or jointly: the Chair, the Webmaster, and the Accessibility Liaison. The Chair will be responsible for the management of the Study Group, including annual reports to the American Musicological Society’s board, semiannual reports to the American Musicological Society’s newsletter, fundraising, and organization of the business meeting and the curation of an evening session at the annual meetings of the American Musicological Society. The Webmaster will be responsible for maintaining the Study Group’s webpage, Facebook page, and listserv. The Accessibility Liaison will work with the Local Arrangements Committee of the American Musicological Society to oversee accessibility issues at the annual meetings; the liaison may also convene an Ad-Hoc Committee on Accessibility.

Terms of Office: Officers will serve three-year, overlapping terms. In the first year, the incoming officer will serve jointly with the outgoing officer; in the second year, the officer will serve alone; and in the third year, the outgoing officer will serve jointly with the incoming officer.

Selection of Officers: [Discussion required!] We discussed, at AMS 2015, holding an anonymous virtual election via SurveyMonkey.

## **ARTICLE V: ACTIVITIES**

**Business Meeting:** The Chair of the Music and Disability Study Group will schedule a business meeting during the Annual Meeting of the American Musicological Society. At least six members must be present at the meeting to constitute a quorum. At the business meeting, the Chair will update membership on the recent activities of the group and propose initiatives for the upcoming year.

**Program:** The Chair of the Music and Disability Study Group will organize one program of interest at the Annual Meeting of the American Musicological Society. The program may take the form of a paper session, workshop, interview, or any other format, at the discretion of the Chair. If the program consists of papers from more than three speakers, the papers should be solicited with a general Call for Papers and evaluated anonymously by an Ad-Hoc Program Committee.

## **ARTICLE VI: AMENDMENTS**

Amendments to these bylaws may be proposed to the Chair by any member, at least two weeks before the beginning of the Annual Meeting of the American Musicological Society. Proposed amendments will be placed on the agenda of the business meeting, discussed by the membership, allowed the opportunity for revision, and then taken up for a vote. For an amendment to be approved, it must receive two-thirds of the ballots cast